

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Far FOH

Unit	Channel	Patch	Type	Lens	Offset	Watts	Color	Purpose	Notes
1	146	1	ETC Source 4	10 Degree	6'0"	750 w	N/C		
2	145	2	ETC Source 4	10 Degree	4'6"	750 w	N/C		
3	144	3	ETC Source 4	10 Degree	3'0"	750 w	N/C		
4	143	4	ETC Source 4	10 Degree	3'0"	750 w	N/C		
5	142	5	ETC Source 4	10 Degree	4'6"	750 w	N/C		
6	141	6	ETC Source 4	10 Degree	6'0"	750 w	N/C		

Instrument Schedule

Venue: Colony Theatre, Miami FL

Designer:

(All Layers)

Show: House Hang

Assistant:

3/22/12 14:31

FOH Cove

Unit	Channel	Patch	Type	Lens	Offset	Watts	Color	Purpose	Notes
1	200	34	ETC Parnel	PARNEL	-18'6"	750w	N/C	Curtain warmer	FOH works
2	200	33	ETC Parnel	PARNEL	-17'0"	750w	N/C	Curtain warmer	FOH works
3	13	30	ETC Source 4	19 Degree	-15'6"	575 w	L201+R119	Cool FOH	
4	3	28	ETC Source 4	19 Degree	-14'0"	575 w	R33+R119	Warm FOH	
5	123	29	ETC Source 4	19 Degree	-12'0"	575 w		Spare	
6	13	26	ETC Source 4	19 Degree	-9'6"	575 w	L201+R119	Cool FOH	
7	3	25	ETC Source 4	19 Degree	-8'0"	575 w	R33+R119	Warm FOH	
8	12	23	ETC Source 4	19 Degree	-4'0"	575 w	L201+R119	Cool FOH	
9	2	22	ETC Source 4	19 Degree	-2'6"	575 w	R33+R119	Warm FOH	
10	122	24	ETC Source 4	19 Degree		575 w		Spare	
11	12	21	ETC Source 4	19 Degree	2'6"	575 w	L201+R119	Cool FOH	
12	2	18	ETC Source 4	19 Degree	4'0"	575 w	R33+R119	Warm FOH	
13	121	17	ETC Source 4	19 Degree	6'0"	575 w		Spare	
14	11	15	ETC Source 4	19 Degree	8'0"	575 w	L201+R119	Cool FOH	
15	1	14	ETC Source 4	19 Degree	9'6"	575 w	R33+R119	Warm FOH	
16	120	13	ETC Source 4	19 Degree	12'0"	575 w		Spare	
17	11	12	ETC Source 4	19 Degree	14'0"	575 w	L201+R119	Cool FOH	
18	1	11	ETC Source 4	19 Degree	15'6"	575 w	R33+R119	Warm FOH	
19	200	9	ETC Parnel	PARNEL	17'0"	750w	N/C	Curtain warmer	FOH works
20	200	8	ETC Parnel	PARNEL	18'6"	750w	N/C	Curtain warmer	FOH works
21		7	Altman Stage Lighting 360Q	6X16	20'0"	1 K		Sign language light	

spare circuits: 10, 16, 27, 31, 32

Circuits 19 & 20 do not work: short circuit in connection wiring within building

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Near Box Boom HL

Unit	Channel	Patch	Type	Lens	Watts	Color	Purpose	Notes
1	7	55	ETC Source 4	36 Degre 1 K		R38+R119	Warm Box Boom	
2	7	56	ETC Source 4	36 Degre 1 K		R38+R119	Warm Box Boom	
3	17	57	ETC Source 4	36 Degre 1 K		R64+R119	Cool Box Boom	
4	17	58	ETC Source 4	36 Degre 1 K		R64+R119	Cool Box Boom	

Spare circuits: 59, 60, 61, 62

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Near Box Boom HR

Unit	Channel	Patch	Type	Lens	Watts	Color	Purpose	Notes
1	8	47	ETC Source 4	36 Degree	1 K	R38+R119	Warm Box Boom	
2	8	50	ETC Source 4	36 Degree	1 K	R38+R119	Warm Box Boom	
3	18	48	ETC Source 4	36 Degree	1 K	R64+R119	Cool Box Boom	
4	18	49	ETC Source 4	36 Degree	1 K	R64+R119	Cool Box Boom	

Spare circuits: 51, 52, 53, 54

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Far Box Boom HL

Unit	Channel	Patch	Type	Lens	Color	Purpose	Notes
1	9	42	ETC Source 4	36 Degr	R33+R119	Warm Box Boom	
2	9	42	ETC Source 4	36 Degr	R33+R119	Warm Box Boom	
3	19	43	ETC Source 4	36 Degr	L201+R119	Cool Box Boom	
4	19	43	ETC Source 4	36 Degr	L201+R119	Cool Box Boom	
5	199	41	Altman 360Q	6x12		House Grill	

spare circuits: 43, 44, 45, 46

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Far Box Boom HR

Unit	Channel	Patch	Type	Lens	Color	Purpose	Notes
1	10	37	ETC Source 4	36 Degree	R33+R119	Warm Box Boom	
2	10	37	ETC Source 4	36 Degree	R33+R119	Warm Box Boom	
3	20	36	ETC Source 4	36 Degree	L201+R119	Cool Box Boom	
4	20	36	ETC Source 4	36 Degree	L201+R119	Cool Box Boom	
5	199	35	Altman 360Q	6x12		House Grill	

spare circuits: 37, 38, 39, 40

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

First Electric

Unit	Channel	Patch	Type	Lens	Offset	Watts	Color	Purpose	Notes
SL 1	25	63	ETC Source 4	36 Degree	-26'6"	575 w	R68+R132	Cool Pipe Ends	
2	35	64	ETC Source 4	36 Degree	-25'0"	575 w	R33+R132	Warm Pipe Ends	
3	45	65	ETC Source 4	36 Degree	-23'6"	575 w	N/C	No Color Pipe Ends	
4	25	63	ETC Source 4	26 Degree	-22'0"	575 w	R68+R132	Cool Pipe Ends	
5	35	64	ETC Source 4	26 Degree	-20'6"	575 w	R33+R132	Warm Pipe Ends	
6	45	65	ETC Source 4	26 Degree	-19'0"	575 w	N/C	No Color Pipe Ends	
7	6	68	Altman 360Q	6X9	-15'6"	1 K	R33+R119	Warm U.S. Fronts	
8	16	69	ETC Source 4	36 Degree	-14'0"	575 w	L201+R119	Cool U.S. Fronts	
9	103	67	ETC S4 PARnel	PARnel		750w	N/C	WORKS	
10	126	70	ETC Source 4	25/50 Zoom	-9'6"	750 w		Spare	
11	6	71	Altman 360Q	6X9	-8'0"	1 K	R33+R119	Warm U.S. Fronts	
12	16	72	ETC Source 4	36 Degree	-6'6"	575 w	L201+R119	Cool U.S. Fronts	
13	102	73	ETC S4 PARnel	PARnel		750w	N/C	WORKS	
14	5	74	Altman 360Q	6X9	-1'6"	1 K	R33+R119	Warm U.S. Fronts	
15	125	75	ETC Source 4	25/50 Zoom	0'0"	750 w		Spare	
16	15	76	ETC Source 4	36 Degree	1'6"	575 w	L201+R119	Cool U.S. Fronts	
17	101	77	ETC S4 PARnel	PARnel		750w	N/C	WORKS	
18	4	78	Altman 360Q	6X9	6'6"	1 K	R33+R119	Warm U.S. Fronts	
19	14	79	ETC Source 4	36 Degree	8'0"	575 w	L201+R119	Cool U.S. Fronts	
20	124	83	ETC Source 4	25/50 Zoom	9'6"	750 w		Spare	
21	100	80	ETC S4 PARnel	PARnel		750w		WORKS	
22	4	81	Altman 360Q	6X9	14'0"	1 K	R33+R119	Warm U.S. Fronts	
23	14	82	ETC Source 4	36 Degree	15'6"	575 w	L201+R119	Cool U.S. Fronts	
24	41	84	ETC Source 4	26 Degree	19'6"	575 w	N/C	No Color Pipe Ends	
25	31	85	ETC Source 4	26 Degree	21'0"	575 w	R33+R132	Warm Pipe Ends	
26	21	86	ETC Source 4	26 Degree	22'6"	575 w	R68+R132	Cool Pipe Ends	
27	41	84	ETC Source 4	36 Degree	24'0"	575 w	N/C	No Color Pipe Ends	
28	31	85	ETC Source 4	36 Degree	25'6"	575 w	R33+R132	Warm Pipe Ends	
SR 29	21	86	ETC Source 4	36 Degree	27'0"	575 w	R68+R132	Cool Pipe Ends	

Spare circuits - Dimmers 66

Instrument Schedule

Venue: Colony Theatre, Miami FL
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(All Layers)
 Show: House Hang
 Assistant:

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Second Electric

Unit	Channel	Patch	Type	Lens	Offset	Watts	Color	Purpose	Notes
SL 1	26	87	ETC Source 4	36 Degree	-26'6"	575 w	R68+R132	Cool Pipe Ends	
2	36	88	ETC Source 4	36 Degree	-25'0"	575 w	R33+R132	Warm Pipe Ends	
3	46	89	ETC Source 4	36 Degree	-23'6"	575 w	N/C	No Color Pipe Ends	
4	26	87	ETC Source 4	26 Degree	-22'0"	575 w	R68+R132	Cool Pipe Ends	
5	36	88	ETC Source 4	26 Degree	-20'6"	575 w	R33+R132	Warm Pipe Ends	
6	46	89	ETC Source 4	26 Degree	-19'0"	575 w	N/C	No Color Pipe Ends	
7	83	91	ETC Source 4 PARnel	PARnel	-15'0"	750 w	N/C	N/C Backs	
8	305	90	LED Colorado	Zoom	-13'6"	LED		Backs	
9	129	92	ETC Source 4 - 25/50 Zoom		-9'6"	750 w		Spare	
10	83	91	ETC Source 4 PARnel	PARnel	-8'0"	750 w	N/C	N/C Backs	
11	304	90	LED Colorado	Zoom	-6'6"	LED		Backs	
12	303	90	LED Colorado	Zoom	-1'6"	750 w		N/C Backs	
13	128	94	ETC Source 4 - 25/50 Zoom		0'0"	750 w		Spare	
14	82	93	ETC Source 4 PARnel	PARnel	1'6"	750 w	N/C	N/C Backs	
15	302	90	LED Colorado	Zoom	6'6"	LED		Backs	
16	81	97	ETC Source 4 PARnel	PARnel	8'0"	750 w	N/C	N/C Backs	
17	127	98	ETC Source 4 - 25/50 Zoom		9'6"	750 w		Spare	
18	301	90	LED Colorado	Zoom	13'6"	LED		Backs	
19	81	97	ETC Source 4 PARnel	PARnel	15'0"	750 w	N/C	N/C Backs	
20	42	100	ETC Source 4	26 Degree	19'6"	575 w	N/C	No Color Pipe Ends	
21	32	101	ETC Source 4	26 Degree	21'0"	575 w	R33+R132	Warm Pipe Ends	
22	22	102	ETC Source 4	26 Degree	22'6"	575 w	R68+R132	Cool Pipe Ends	
23	42	100	ETC Source 4	36 Degree	24'0"	575 w	N/C	No Color Pipe Ends	
24	32	101	ETC Source 4	36 Degree	25'6"	575 w	R33+R132	Warm Pipe Ends	
SR 25	22	102	ETC Source 4 SR	36 Degree	27'0"	575 w	R68+R132	Cool Pipe Ends	

spare circuit - Dimmer

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Third Electric

Unit	Channel	Patch	Type	Lens	Offset	Watts	Color	Purpose	Notes
SL 1	27	103	ETC Source 4	36 Degree	-26'6"	575 w	R68+R132	Cool Pipe Ends	
2	37	104	ETC Source 4	36 Degree	-25'0"	575 w	R33+R132	Warm Pipe Ends	
3	47	105	ETC Source 4	36 Degree	-23'6"	575 w	N/C	No Color Pipe Ends	
4	27	103	ETC Source 4	26 Degree	-22'0"	575 w	R68+R132	Cool Pipe Ends	
5	37	104	ETC Source 4	26 Degree	-20'6"	575 w	R33+R132	Warm Pipe Ends	
6	47	105	ETC Source 4	26 Degree	-19'0"	575 w	N/C	No Color Pipe Ends	
7	86	106	ETC Source 4 PARnel	PARNEL	-16'6"	750w	N/C	No Color Backs	
8	310	107	LED Colorado	Zoom	-15'0"			Backs	
9	132	108	ETC Source 4 - 25/50 Zoom		-9'6"	750 w		Spare	
10	86	106	ETC Source 4 PARnel	PARNEL	-8'0"	750 w	N/C	N/C Backs	
11	309	107	LED Colorado	Zoom	-6'6"			Backs	
12	308	107	LED Colorado	Zoom	-3'0"			No Color Backs	
13	131	112	ETC Source 4 - 25/50 Zoom		0'0"	750 w		Spare	
14	85	113	ETC Source 4 PARnel	PARNEL	1'6"	750 w	N/C	N/C Backs	
15	307	107	LED Colorado	Zoom	6'6"			Backs	
16	84	117	ETC Source 4 PARnel	PARNEL	8'0"	750 w	N/C	N/C Backs	
17	130	116	ETC Source 4 - 25/50 Zoom		9'6"	750 w		Spare	
18	306	107	LED Colorado	Zoom	13'6"			Backs	
19	84	117	ETC Source 4 PARnel	PARNEL	15'0"	750 w	N/C	N/C Backs	
20	43	120	ETC Source 4	26 Degree	19'6"	575 w	N/C	No Color Pipe Ends	
21	33	121	ETC Source 4	26 Degree	21'0"	575 w	R33+R132	Warm Pipe Ends	
22	23	122	ETC Source 4	26 Degree	22'6"	575 w	R68+R132	Cool Pipe Ends	
23	43	120	ETC Source 4	36 Degree	24'0"	575 w	N/C	No Color Pipe Ends	
24	33	121	ETC Source 4	36 Degree	25'6"	575 w	R33+R132	Warm Pipe Ends	
SR 25	23	122	ETC Source 4	36 Degree	27'0"	575 w	R68+R132	Cool Pipe Ends	

Spare circuits - Dimmers 110, 119

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Fourth Electric

Unit	Channel	Patch	Type	Lens	Offset	Watts	Color	Purpose	Notes
SL 1	28	123	ETC Source 4	36 Degree	-26'6"	575 w	R68+R132	Cool Pipe Ends	
2	38	124	ETC Source 4	36 Degree	-25'0"	575 w	R33+R132	Warm Pipe Ends	
3	48	125	ETC Source 4	36 Degree	-23'6"	575 w	N/C	No Color Pipe Ends	
4	28	123	ETC Source 4	26 Degree	-22'0"	575 w	R68+R132	Cool Pipe Ends	
5	38	124	ETC Source 4	26 Degree	-20'6"	575 w	R33+R132	Warm Pipe Ends	
6	48	125	ETC Source 4	26 Degree	-19'0"	575 w	N/C	No Color Pipe Ends	
7	89	129	ETC Source 4 PARnel	PARNEL	-15'0"	750 w		N/C Backs	
8	315	126	LED Colorado	Zoom	-13'6"			Backs	
9	135	127	Source 4 - 25/50 Zoom		-9'6"	750 w		Spare	
10	89	129	ETC Source 4 PARnel	PARNEL	-8'0"	750 w	N/C	N/C Backs	
11	314	126	LED Colorado	Zoom	-6'6"			Backs	
12	313	126	LED Colorado	Zoom	-1'6"			Backs	
13	134	132	Source 4 - 25/50 Zoom		0'0"	750 w		Spare	
14	88	131	ETC Source 4 PARnel	PARNEL	1'6"	750 w	N/C	N/C Backs	
15	312	126	LED Colorado	Zoom	6'6"			Backs	
16	87	136	ETC Source 4 PARnel	PARNEL	8'0"	750 w		N/C Backs	
17	133	137	Source 4 - 25/50 Zoom		9'6"	750 w		Spare	
18	311	126	LED Colorado	Zoom	13'6"			Backs	
19	87	136	ETC Source 4 PARnel	PARNEL	15'0"	750 w		N/C Backs	
20	114	138	Altman PAR 64	WIDE	16'6"	750 w	N/C	No Color Backs	
21	44	140	ETC Source 4	26 Degree	19'6"	575 w	N/C	No Color Pipe Ends	
22	34	141	ETC Source 4	26 Degree	21'0"	575 w	R33+R132	Warm Pipe Ends	
23	24	142	ETC Source 4	26 Degree	22'6"	575 w	R68+R132	Cool Pipe Ends	
24	44	140	ETC Source 4	36 Degree	24'0"	575 w	N/C	No Color Pipe Ends	
25	34	141	ETC Source 4	36 Degree	25'6"	575 w	R33+R132	Warm Pipe Ends	
SR 26	24	142	ETC Source 4	36 Degree	27'0"	575 w	R68+R132	Cool Pipe Ends	

spare circuits: 135, 139

Instrument Schedule

(All Layers)

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Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Fifth Electric

Unit	Channel	Patch	Type	Offset	Watts	Color	Purpose	Notes
1	408	145	Coloratran LED Striplight	-16'6"		LED	TOP CYC	
2	407	145	Coloratran LED Striplight	-9'10"3/4		LED	TOP CYC	
3	406	145	Coloratran LED Striplight	-3'3"9/16		LED	TOP CYC	
4	405	145	Coloratran LED Striplight	3'3"9/16		LED	TOP CYC	
5	404	145	Coloratran LED Striplight	9'10"3/4		LED	TOP CYC	
6	403	145	Coloratran LED Striplight	16'6"		LED	TOP CYC	
7	402	145	Coloratran LED Striplight			LED	TOP CYC	
8	401	145	Coloratran LED Striplight			LED	TOP CYC	

Spare circuits :

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

Trough

Unit	Channel	Patch	Type	Offset	Watts	Color	Purpose	Notes
1			Altman Ground Cyc 6 cell (3 colors)					
	a	106	182		1 K	R122	green CYC	
	b	105	183		1 K	R 121	blue CYC	
	c	104	184		1 K	R 120	red CYC	
	d	106	182		1 K	R122	green CYC	
	e	105	183		1 K	R 121	blue CYC	
	f	104	184		1 K	R 120	red CYC	
2			Altman Ground Cyc 6 cell (3 colors)					
	a	106	162		1 K	R122	green CYC	
	b	105	163		1 K	R 121	blue CYC	
	c	104	161		1 K	R 120	red CYC	
	d	106	162		1 K	R122	green CYC	
	e	105	163		1 K	R 121	blue CYC	
	f	104	161		1 K	R 120	red CYC	
3			Altman Ground Cyc 6 cell (3 colors)					
	a	106	164		1 K	R122	green CYC	
	b	105	165		1 K	R 121	blue CYC	
	c	104	166		1 K	R 120	red CYC	
	d	106	164		1 K	R122	green CYC	
	e	105	165		1 K	R 121	blue CYC	
	f	104	166		1 K	R 120	red CYC	
4			Altman Ground Cyc 6 cell (3 colors)					
	a	106	167		1 K	R122	green CYC	
	b	105	168		1 K	R 121	blue CYC	
	c	104	169		1 K	R 120	red CYC	
	d	106	167		1 K	R122	green CYC	
	e	105	168		1 K	R 121	blue CYC	
	f	104	169		1 K	R 120	red CYC	

Instrument Schedule

(All Layers)

3/22/12 14:31

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Designer:

Assistant:

Trough

Unit	Channel	Patch	Type	Offset	Watts	Color	Purpose	Notes
5			Altman Ground Cyc 6 cell (3 colors)					
	a	106	170		1 K	R122	green CYC	
	b	105	171		1 K	R 121	blue CYC	
	c	104	172		1 K	R 120	red CYC	
	d	106	170		1 K	R122	green CYC	
	e	105	171		1 K	R 121	blue CYC	
	f	104	172		1 K	R 120	red CYC bottom	
6			Altman Ground Cyc 6 cell (3 colors)					
	a	106	173		1 K	R122	green CYC	
	b	105	174		1 K	R 121	blue CYC	
	c	104	175		1 K	R 120	red CYC	
	d	106	173		1 K	R122	green CYC	
	e	105	174		1 K	R 121	blue CYC	
	f	104	175		1 K	R 120	red CYC	
7			Altman Ground Cyc 6 cell (3 colors)					
	a	106	261		1 K	R122	green CYC	
	b	105	260		1 K	R 121	blue CYC	
	c	104	262		1 K	R 120	red CYC	
	d	106	261		1 K	R122	green CYC	
	e	105	260		1 K	R 121	blue CYC	
	f	104	262		1 K	R 120	red CYC	

Instrument Schedule

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Show: House Hang

Assistant:

(All Layers)

3/22/12 14:31

1st SR Boom

Unit	Channel	Patch	Type	Lens	Offset	Color	Purpose	Notes
1	51	194	ETC Source 4	26 Degree		N/C	Boom Head Highs	
2	61	196	ETC Source 4	36 Degree		N/C	Boom Heads	
3	71	197	ETC Source 4	36 Degree		N/C	Boom Mids	
4	161	198	ETC Source 4	50 Degree		N/C	Boom Shins	

Spare circuits: 195 (2 in socio); 199 (6 in socio)

Instrument Schedule

Venue: Colony Theatre, Miami FL

Designer:

Show: House Hang

Assistant:

(All Layers)

3/22/12 14:31

2nd SR Boom

Unit	Channel	Patch	Type	Lens	Offset	Color	Purpose	Notes
1	52	248	ETC Source 4	26 Degree		N/C	Boom Head Highs	
2	62	250	ETC Source 4	36 Degree		N/C	Boom Heads	
3	72	251	ETC Source 4	36 Degree		N/C	Boom Mids	
4	162	252	ETC Source 4	50 Degree		N/C	Boom Shins	

Spare cirtcuits: 249 (2 on socio); 253 (6 on socio)

Instrument Schedule

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Designer:

Show: House Hang

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(All Layers)

3/22/12 14:31

3rd SR Boom

Unit	Channel	Patch	Type	Lens	Offset	Color	Purpose	Notes
1	53	206	ETC Source 4	26 Degree		N/C	Boom Head Highs	
2	63	208	ETC Source 4	36 Degree		N/C	Boom Heads	
3	73	209	ETC Source 4	36 Degree		N/C	Boom Mids	
4	163	210	ETC Source 4	50 Degree		N/C	Boom Shins	

Spare cirtcuits: 207 (2 on socio); 211 (6 on socio)

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

4th SR Boom

Unit	Channel	Patch	Type	Lens	Offset	Color	Purpose	Notes
1	54	230	ETC Source 4	26 Degree		N/C	Boom Head Highs	
2	64	232	ETC Source 4	36 Degree		N/C	Boom Heads	
3	74	233	ETC Source 4	36 Degree		N/C	Boom Mids	
4	164	234	ETC Source 4	50 Degree		N/C	Boom Shins	

Spare cirtcuits: 231 (2 on socio); 235 (6 on socio)

Instrument Schedule

(All Layers)

3/22/12 14:31

Venue: Colony Theatre, Miami FL

Show: House Hang

Designer:

Assistant:

1st SL Boom

Unit	Channel	Patch	Type	Lens	Offset	Color	Purpose	Notes
1	55	236	ETC Source 4	26 Degree		N/C	Boom Head Highs	
2	65	238	ETC Source 4	36 Degree		N/C	Boom Heads	
3	75	239	ETC Source 4	36 Degree		N/C	Boom Mids	
4	165	240	ETC Source 4	50 Degree		N/C	Boom Shins	

Spare circuits: 237 (2 on socio); 241 (6 on socio)

Instrument Schedule

Venue: Colony Theatre, Miami FL

Designer:

Show: House Hang

Assistant:

(All Layers)

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2nd SL Boom

Unit	Channel	Patch	Type	Lens	Offset	Color	Purpose	Notes
1	56	200	ETC Source 4	26 Degree		N/C	Boom Head Highs	
2	66	202	ETC Source 4	36 Degree		N/C	Boom Heads	
3	76	203	ETC Source 4	36 Degree		N/C	Boom Mids	
4	166	204	ETC Source 4	50 Degree		N/C	Boom Shins	

Spare circuits: 201 (2 on soco); 205 (6 on soco)

Instrument Schedule

Venue: Colony Theatre, Miami FL

Designer:

Show: House Hang

Assistant:

(All Layers)

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3rd SL Boom

Unit	Channel	Patch	Type	Lens	Offset	Color	Purpose	Notes
1	57	212	ETC Source 4	26 Degree		N/C	Boom Head Highs	
2	67	214	ETC Source 4	36 Degree		N/C	Boom Heads	
3	77	215	ETC Source 4	36 Degree		N/C	Boom Mids	
4	167	216	ETC Source 4	50 Degree		N/C	Boom Shins	

Spare circuits: 213 (2 on socio); 217 (6 on socio)

Instrument Schedule

Venue: Colony Theatre, Miami FL

Designer:

Show: House Hang

Assistant:

(All Layers)

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4th SL Boom

Unit	Channel	Patch	Type	Lens	Offset	Color	Purpose	Notes
1	58	242	ETC Source 4	26 Degree		N/C	Boom Head Highs	
2	68	244	ETC Source 4	36 Degree		N/C	Boom Heads	
3	78	245	ETC Source 4	36 Degree		N/C	Boom Mids	
4	168	246	ETC Source 4	50 Degree		N/C	Boom Shins	

Spare circuits: 243 (2 on soco); 247 (6 on soco)